SHORT FILMS OF GENIUS.

BRITISH SUCCESS.

"Daily Express" Cinema Corresponden

These new British films are alight will genius. One, called "Fallen Leaves," based on a short story by Mr. Will Scott, probable signalises the high water mark of film in this country. in this country.

return of the son who left her thirty year before. A passing tramp picks up the story. Being of a theatrical turn of mind, he called the being of a theatrical turn of mind, he the prodigal. The old dame dies from shock When the tramp explains to the story who will be the prodigal. There is a very old woman looking for When the tramp explains to the police he did this thing, they take him to churchyard and show him a grave. The had been buried there thirty years ago. Chris Walker is wonderful as the tramp.

BROUGHT TO JUSTICE.

A start by Mr. K. R. G. Browne rath with a moneylender whose pet is a white The usurer is murdered by an angry client. The white rat brings the murderer to justice by slimping into his

by slipping into his overcoat pocket.

Comedy is represented in a clever which called "A Question of Principle," in which called "A Question of Principle," in which such a trumpery matter as the position a a grandfather clock in the hall becomes terrible complication in the lives of a young married couple. This file is a position of the second terrible complication in the lives of a young terrible couple. married couple. This film introduces a markably pretty and talented young actres

Miss Joan MacLean.
"The Thief" presents a misunderstanding who between a policeman and a young man time breaks into a house to "steal something valuable," the booty being, of course, attractive daughter, with whom he wishes

produced and most competently acted, would justify in themselves the great demand shorter subjects. They will be shortly leased through the Walturdaw Company, renting firm which has consistently supported British productions. These delightful little films, British productions,

QUALITY PLAYS ARE RELEASED ONE A FORTNIGHT.

> FIRST SERIES.

> > 1922.

No. 1. Nov. 6th. "THE WHITE RAT." 1 Reel.

No. 2. Nov. 20th. "A QUESTION OF

PRINCIPLE." 2 Reels

No. 3. Dec. 4th. "FALLEN LEAVES." 1 Reel.

No. 4. Dec. 18th. "THE THIEF." 1 Reel.

1923.

No. 5. Jan. 1st. "GERALDINE'S FIRST YEAR." 1 Reel.

No. 6. Jan. 15th. "THE BIG STRONG MAN." 2 Reels

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