

Madge Stuart in "Quality Plays"

THE picturesque village of Chillington has been en fête, and never have such scenes been witnessed within the the memory of the oldest living inhabitant as were enacted during the taking of scenes for "Paddy the Worthy relates the events as "Yes, zir, I've never seen so many hall my days in Chillaton, and they in all my days in Chillaton, and they be zure be zum. Of course, us heard there was was a lot of them film actor people out Tarcross, but a lot o' vunny vulk visit was told vulk visit there; and us was told there was a lot of tidy goings on, but to but to tell us they was cumin' to Chillan tell us they was cumin' nictures, Chillaton tell us they was cum. Well to tell us they was cum. Well to tell us they was cum. Well to tell us they was cum. Well us cudden stand for that.

"I was true tho', and would you believe true tho', and would you believe it, on Saturday as ever was a lot of lot of motor cars filled with nice, Rood-lookin' girls and fellows, cum into the village. Uz was zurprized and all village. and all turned out to zee the vun.

After turned out to zee the vun. After a time some vulks fixed up a humber of cameras on dree legs at the corn of cameras on dree legs at the corners by the 'ole brook ready for the state of the corners by the 'ole brook ready for the show. I laughed loud, so and the my missis, and all the women the the laughed loud of the and the kids got in vront of the camera kids got in the pictures. cameras so as to be in the pictures.
"Twas rare vun."

Mr. Stuart Blackton favours me With a few facts in regard to his new broduct. The production, to be known as "The will play the title rôle. Robert played, Earl of Leicester, will be gaged by Mr. Carlyle Blackwell, enhanced specially from America. The gaged by Mr. Carlyle Blackwen, Cheriod Specially from America. The Specially from America of the play includes the last when Elizabeth Princess, and exwhen Elizabeth was Princess, and ex-

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tends to the first few years of her reign.

Dramatic interest is derived from the well-known Lennox Plot, which aimed to dethrone the young Queen Elizabeth and put Mary Queen of Scots in her place. The cast is being assembled with great consideration to the suitability of characters, and will contain some of the best-known names of filmland. Some of those already chosen are: Miss Norma Whalley, as Countess of Lennox; Mr. William Luff, as De Quadra, Spanish Ambassador; Mr. Hubert Carter, as Sir William Cecil; Misses Violet and Marian Blackton, as favourite Maids of Honour to the Queen; Mr. A. B. Imeson, as Borghese, Secretary to De Quadra; Mr. Walter Tennyson, as Viscount Hereford.

Alma Taylor, who plays so convincingly as the shepherdess in "Tansy"—the new Hepworth picture play, says that she thoroughly enjoyed her work in this production. "For weeks before a single picture was photographed," says Miss Taylor, "I lived at the home of a retired farmer on the Sussex Downs. There I 'served my apprenticeship' to the art of tending the sheep. The wonderful dog that appears in the film with me had been on the 'retired list' as long as his master. Now a sheep dog is not in the habit of obeying the orders of anyone. Consequently, the work of making this particular animal carry out my instructions was simply a case of training him all over again. As you will see in the film, the dog is simply wonderful, but he nearly spoiled everything at the last moment as he was missing just when Mr. Hepworth had got everything ready to start producing. We searched the countryside for him in vain, and finally advertised his loss in the newspapers. He had never been out of Sussex before in his life-but where do you a dog's home at Wandsworth! "

The fourth American film star to join the Hollandia ranks is pretty



Madge Stuart and Will Wethered in " Quality Plays '

Marguerite or "Lovey" Marsh, the latter being the nickname by which she is known to all her friends. Marguerite is a sister of Mae Marsh, and started her screen career with her, together with Mable Normand, Mary Pickford, etc., in the old Griffith Biograph days, when she was scarcely more than a child. At the moment she is hard at work at the Hollandia studios, in Haarlem, on "The Lion's Mouse," in which she plays opposite Wyndham Standing, and in which two popular British artists, Mary Odette and Rex Davis, are also starred. This is an adaptation of the novel by C. N. and A. M. Williamson, and is a thrilling story of romance and adaptation of the story of romance and adaptation. a thrilling story of romance and adventure. Marguerite Marsh was brought especially from America to star in Hollandia productions in which Wyndham Standing is the featured player.

In the new film in which she is playing for the Masters Company, Valia, as the rich society woman, wears some very elaborate creations. One of her evening frocks is composed of silver tissue and green satin beaute. It is cut on the long straight lines which are to be so fashionable this winter. An unusual effect is obtained by bringing the one sleeve (one arm remains bare) down to the wrist, and draping from its upper part a train which falls below the hem of the gown. So complicated are the draperies that Valia says she once put it on in a hurry—and it took her and her maid over half an hour to disentangle them. "DANGLE."