

# AND NOTES

## Quality's "Mrs. May" Comedies

Quality Film Plays, Limited, the all-British producing firm which has supplied such excellent two and one-reel comedies in the past, has now almost completed a new programme. In the first week of October, Quality will have twelve two-reel comedies for distribution, based upon Mr. J. le Breton's celebrated literary creation, "Mrs. May," and featuring Miss Sydney Fairbrother. The films have been produced by Leslie S. Hiscott, and photographed by Randal Terraneau. The strong supporting cast includes:—Frank Stanmore, James Reardon, Edward O'Neill, Sydney Folker, Percy Parsons, Tubby Phillips, Jeff Barlow, Morris Rubin, Irene Tripod, Annie Esmond, Agnes Thomas and Eva Llewellyn.

## The Importance of Two Reelers

The two-reeler is coming into its own again. It is not regarded merely as a fill-up but as an item which counts. And this being so, the eight two-reel Western dramas which the Western Import Company will put out early in November, come at an opportune moment. Fritzi Ridgway and Frank Braidwood play the leading parts in these thrillers. The horsemanship displayed is marvellous and carries the spectator with it in its reality, while the countryside, which forms the stage, puts extravagant interior settings in the shade. Further details will be forthcoming in a week or so.

## "Behold This Woman"

Vitagraph report enormous popularity of their latest J. Stuart Blackton production, "Behold This Woman," and in response to numerous inquiries, wish to announce that the general release date of this film is December 8, 1924. The reason for the misunderstanding that has arisen with regard to "Behold This Woman" may probably be found in the fact that the Trade Show of this film was, in the first instance, postponed at the last moment.

## Clive Brook's Hollywood Impressions

Writing from California, Clive Brook states that he has now completed work on his second American production, which is entitled "The Mirage," and in which he co-stars with Florence Vidor. In his letter Brook comments on the marvellous efficiency in the studio where he is working. "The Mirage" only occupied fourteen days in the making, and nothing was hurried or confused, and only on one occasion did the company work after 6 p.m., and then for night scenes, after which all the artists were given two days' rest. Brook goes on to say that he was astonished at the little that is known of British films. The film colony even know



Richard Talmadge in "On Time" (Unity)

of only three English films, which are "Carnival," "This Freedom" and "Woman to Woman." They know the names of only two or three English artists, and have never heard of half the English producing companies. Brook's next appearance in an American film will probably be in "Enticement," which will be released by First National.

## "Circusmania" Wins!

Granger's new Max Linder film, "Circusmania," has had several pre-release runs in the provinces, and it is meeting with a wonderful reception from the public. The latest showing has just been completed, and Mr. C. Ogden, managing director of the Piccadilly Picture Theatre, Manchester, has sent Grangers the following remarkable tribute to this film's pulling power:—"I am very pleased indeed to inform you that "Circusmania" went exceptionally well last week. Everybody was tickled to death with Max and his antics, and business was particularly good."

## New Warner Productions to Play Keith Circuit

A very big film booking contract has just been completed between the Apollo Film Exchange and the Peerless Booking Corporation, of New York, whereby all the 1924-25 output of Warner productions will play all the theatres controlled or booked by the Keith offices in Eastern America. Most of the engagements are for a whole week, with a minority of three-day bookings in the split-week houses. It is understood, too, that certain of the productions are to be run at individual houses for minimum periods of two weeks or more. Houses covered by the contract include the Keith, Proctor and Moss' theatres in New York City and other theatres in the larger cities of New York State.



Patsy Ruth Miller and Matt Moore in Walturdaw-Argosy's coming thriller, "Fools in the Dark."