

## C O M M I N G



"The Shadow of the Mosque" with Stewart Rome

### HUSTLING PRODUCTION.

Stewart Rome, who is at present in Berlin playing the leading part in a new production entitled "The Shadow of the Mosque," tells us that the company is working day and night to complete work on the production. This film is the fifth to be made abroad in which he has appeared during the past few months. He is returning to England within the next few weeks, and hopes his next film will keep him in England.

### MORE "SECRETS."

Some months have elapsed since the last set of "Secrets of Nature" was released, and it is interesting to hear that the many eminent naturalists working under the direction of British Instructional Films, Ltd., have been engaged throughout the summer months compiling a further series of these excellent short subjects, which, on their debut, immediately caught the fancy of the Trade and public not only in the United Kingdom but in practically every quarter of the globe, including America, for which country they were sold quite early on. "Secrets of Nature" undoubtedly owe their

success to the fact that they are not merely nature studies, but intimate stories of the lives of the animals, birds and insects with which they deal, appealing equally to nature lovers and the ordinary kinemagoer, particularly as many of the shots are dealt with by slow motion and microscope cameras. In our past reviews we have referred to the clever manner in which these subjects are treated, each one being either a comedy, comedy-drama, drama or tragedy, with thrills complete, making them an equally suitable and attractive booking for any class of theatre. The 1923 "Secrets of Nature" are to be shown to the Trade at a date shortly to be announced.

### GEORGE COOPER JOINS GAUMONT

We learn that George A. Cooper, whose brilliant series of Quality Plays have marked him as one of the most promising of the younger school of British producers, is to produce the new Gaumont picture, Claude Duval. This will be his first production on a big scale, and the subject of the courtly highwayman should afford unusual scope for both dramatically and pictorially. Work will begin at the Limes Grove studios within the next fortnight.

### AN ACTION PICTURE.

There is to be tremendous activity in "The Royal Oak," the Stoll Picture Production upon which Maurice Elvey began work on Monday. From the time of the street fighting which followed the Battle of Worcester, until the escape across the Channel of Charles II., but two days and a night elapse. Necessarily the story must be full of action, "because," says Maurice Elvey, "Charles II. is running away the whole of the time."

### THE INSPIRATION OF PRINCE CHARLIE.

Music to aid emotional acting in the film studio is no longer a novelty, but it is usually of the played-to-order fashion. Last week we went down to the Gaumont studio and listened to Bonnie Prince Charlie, otherwise Ivor Novello, composing piano-forte sonnets to Flora Macdonald (Gladys Cooper).

Both Novello and Miss Cooper are very much in love with their roles in this romance of "Bonnie Prince Charlie." Miss Cooper thinks Flora Macdonald one of the

sweetest characters she has ever played, but is nevertheless quick to inform an interviewer that Novello has the big part—a glorious part—in the picture. Novello says it is the most wonderful part he has yet played and certainly, in his opinion, a much better role than he had in D. W. Griffiths' "The White Rose," which made him immediately famous in America.

### UNIQUE LIGHTING EFFECTS.

Some striking results in photography are contained in "Six Cylinder Love," according to latest accounts from the Fox studios, where the adaptation of this famous comedy is nearing completion. By means of cleverly concealed lights the director, Elmer Clifton, has obtained in the cabaret scenes an almost stereoscopic effect that will surely arouse considerable comment when the picture is presented.

### THE LONE STAR RANGER.

News has just been received from the Fox Company announcing the completion of "The Lone Star Ranger," adapted from Zane Grey's thrilling western novel. Production work on this subject covers a long period, the majority of scenes being filmed in the Texas borderlands and other localities described in the book. Tom Mix, in the powerful role of Buck Duane, is expected to achieve the greatest triumph of his career.

### A BOOTH TARKINGTON STORY.

Preparations are now being made at the Fox West Coast studios for the filming of "Gentle Julia," Booth Tarkington's popular best-seller, of which William Fox purchased the screen rights. It is the producer's intention to make this a super, and great care is being taken with the casting.

### FILMING AN ENGINE ROOM.

One of the most thrilling scenes in the new George Clark picture now being directed by Martin Thornton, is that showing the engine and boiler rooms of a 700-ton yacht. When the shipwreck occurs the boilers burst and great quantities of water rush down, almost drowning members of the crew. These scenes were filmed one day last week. "Diana of the Islands" is a romance of the South Seas, and was written by Ben Bolt. Nigel Barrie plays the leading part of the Beachcomber, and as he, as well as many other male members of the cast are shipwrecked, the members of the company resemble hooligans when they are not at work in the studio, for all of them have grown beards.

### A SPORTING NOVELTY.

The latest Fox Educational subject, entitled "Water Sports," can be justly described as a picture of a thousand thrills, for it contains graphic illustrations of the various "stunt" devices employed at the picturesque seaside resorts of Hawaii.

As a healthy and amusing pastime aquatic sport is unrivalled, and numerous strange inventions appear each year to attract young and old alike. The picture opens with intimate scenes of experts giving exhibitions of swimming, high diving and water tennis, etc., passing to one of the most popular attractions—surf riding, of which excellent views are given.

### A NEW CROOK DRAMA.

Jack Mulhall, the star of Jack London's "Tales of the Fish Patrol," will be seen shortly in a crook role in the problem play entitled "Broad Daylight." Cesare Lombroso, the famous criminologist, judged that it was impossible for a crook to go straight. Harvey Gates and George W. Pyper, two well-known journalists who have specialised in delving into the darker side of criminal



Gladys Jennings and Owen Nares in "The Young Lochinvar" (Stoll)