

Copenhagen twenty-eight hours after the final foot of negative had been turned on the bride and bridegroom at the reception at Kensington Palace. After securing these "close-ups," the operator rushed his negative to the Strange Printing Company in Little Denmark Street, who had developed, cut, edited and printed four copies in time for the operator to catch the 8.30 boat train to the Hook of Holland on Saturday night. At the Hook of Holland a racing car awaited the operator to take him to Rotterdam aerodrome, whence he flew in a De Haviland machine to Malmö. Here he was met by another aeroplane, which was to take him to Stockholm. Unfortunately darkness and mist necessitated a forced landing 160 miles from Stockholm, but the operator was not to be beaten. He chartered a special train and arrived in the capital in time to get his precious picture on to the screen of the principal cinema at 7.30 on Sunday evening—twenty-eight hours after he had left Kensington Palace. This is the quickest journey ever made with a topical film of this description, and Swedish Biograph are to be complimented on the excellence of the arrangements which allowed of the rapid transit.

### Betty Compson in "The White Flower"

Described as a thrilling drama abounding in mystery and romance, "The White Flower," Betty Compson's new Paramount vehicle, deals with a young girl, half American, half Hawaiian, who falls in love with a young American, the Pineapple King of Hawaii. The film was actually made in the Hawaiian Islands. Julia Crawford Ivers, the famous American photo playwright, wrote, adapted and directed the production, which will be Trade Shown by Famous-Lasky on Tuesday, November 13th, at the New Gallery Kinema at 11 a.m. Edmund Lowe heads the supporting cast.

### Redding Pit Disaster Fund

Only a few weeks have elapsed since the Fox Company announced their willingness to provide films gratis for exhibition in connection with any legitimate charitable cause, and already gratifying results have been obtained. Recently a selection of Fox pictures were shown at the George Picture House, Kilmarnock, in aid of the Redding Pit Disaster Fund, and the sum of £64 10s. 3d. was taken. This month various cinemas in the Birmingham district have arranged to show a Sunday Fox programme, the receipts of which will be given to the local hospitals.

### Front Line Quality Plays

Many exhibitors are anxious to make their programmes for British Film Week just as completely British in the short subjects as in the features, and we have received many inquiries in respect of British two-reel dramas and comedies. These inquiries seem to have missed the Gaumont Company's announcement that the new Front Line series of Quality Plays, embracing both drama and comedy, will be available for British Film Week. This Front Line series should not be confused with previous series of Quality Plays. The Front Line series are entirely new pictures, which will be shown to the trade for the first time at the New Scala Theatre, on November 19th, and they are more than good enough to bear comparison with imported subjects of the same character. The six subjects being offered in the new series are: No. 1, "The Reverse of the Medal," featuring Clive Brook. No. 2, "The Man Who Liked Lemons," features Forrester Harvey. No. 3, "Darkness," features Gordon Craig, in which the producer has made some experiments in presenting this drama, and they have turned out remarkably well. No. 4, "Three To One Against," features Cecil du Gué. No. 5, "Finished," features Jerrold Robertshaw, and is a strong drama with a note of fantasy and considerable pathos. No. 6, "Constant Hot Water," features Gladys Jennings, and is a farce developed with complications ensuing from two separate parties of girls and fellows engaging rooms in the same mansions, in which the respective numbers are 6 and 9. It should be emphasised that this new front line series of Quality Plays are being exclusively handled by the Gaumont Company, Limited.



Ann Little in "Nan of the North," the Cosmograph Competition Serial.

### "Eugene Aram" Filmed

York Assizes in 1758 was the scene of the famous trial of Eugene Aram, one of the most interesting figures of fact and fiction. This week, in London, the Granger-Davidson combination erected an exact replica of the ancient court in their studios for the film version of Lord Lytton's classic novel, "Eugene Aram." An unequalled cast of British stage and screen stars has been assembled for this production. Arthur Wontner appears in the title rôle, and he is supported by Barbara Hoffs as Madeline Lester, Mary Odette as Ellenor Lester, C. V. France as Squire Lester, Bromley Davenport as Corporal Bunting, James Carew as Housman, and Walter Tennyson as Walter Lester.

### First Granger-Commonwealth Film

Life in Paris and London as it is lived to-day is the background to the first Granger-Commonwealth production with the intriguing title, "The Money Habit." This all-British production will be released for the Great British Film Weeks. Walter Niebuhr is the producer, and the cast includes such prominent stars as Clive Brook, Ninna Vanna, Warwick Ward and Annette Benson.

### "Forbidden Love"

This Apex film, which was shown some weeks ago, has found a ready response from booking managers, and among the circuits who have made sure of showing it are the P.C.T. The subject is booking well all over the country.



Another scene from "The Naked Man," the new Hepworth production.