fruit reaches the epicurean banquets of London. Another interesting subject is that dealing with the East Essex game farm at Wivenhoe, near Colchester, from which a large number of shooting estates are restocked with pheasants and wild duck, hatched and reared on the farm. A screen article of more feminine interest is that dealing with Maud Allan, the famous danseuse, which includes Miss Allan in some of her most classic dances.

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The Kenneth Graeme Film Company, a new producing concern, is at the moment paying special attention to short subjects. There are to be fifty-two of these comedies, issued one a week, and the first series, twelve in number, will deal with "The Adventures of Mr. Pusher Long," a notorious press agent. Dawn Meredith is to be the leading player in this first series.

Kenneth Graeme, the leading spirit in this new enterprise, is a well-known figure in producing circles, and has for many years been manager of a prominent manufacturing concern. His second in comand, P. C. W. King, is also well known in the industry, having occupied prominent positions with such important firms as Ruffells, Ross, Butcher, etc. He will be responsible for the technical side.

The new company will not confine its attention solely to comedies, for arrangements have already been made for the production of a six-reel romance by Cedric D. Fraser. This is entitled "M'Lord o' the White Road," and deals with the period 1700-1750.

* * *

Fred Rains, who tells me that he is now in his sixteenth year as a film producer, is just back from Aberystwyth, where he has been finishing the exteriors of "Land of My Fathers," a Welsh drama, for George Leyton, of the Glen Producing Company, Limited. A few interiors are still to be taken in town, which will complete the film.

Thomas Canning, the typical aristocrat of the British screen, is naturally included in the cast of Mr. Stuart Blackton's romantic film, "The Glorious Adventure," and this is quite as it should be, since the story is one which deals with great personages and high places. Mr. Canning tells me that Mr. Blackton will be the fifty-fourth producer he has worked for, and this will be his 141st film.

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Bryan Powley is playing in Miss Marie Löhr's new production, "Her Destiny," at Portsmouth this week.

* * *

A new film comedian, Max Gionti, has been engaged for a new series of six one-reel comedies, which are being produced by Mr. Geoffrey Malins, for Kinema Expansions, Limited. These deal with the eccentric experiences of a series of comedy characters, whose names are household words in England, but which I am not permitted to divulge at the moment.

The lady star in the series will be Miss Ena Beaumont, and the whole six are being produced either up the river, or at the seaside. The first two are practically finished.

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Miss Maudie Dunham, the popular film star whose engagement to Mr. George Horton has just been announced, returns to Holland on Saturday (July 2nd) to take up the leading rôle in a new photoplay for Granger-Binger productions.

* * *

Kenelm Foss is at present busy on "The Wonderful Year," by W. J. Locke. The two leading parts are played by Mary Odette and Lionelle Howard, and other prominent rôles are filled by Randle Ayrton, Gwen Williams, Margot Drake, Frank Stanmore and Hubert Carter (from His Majesty's Theatre and of "Scallywag" fame).

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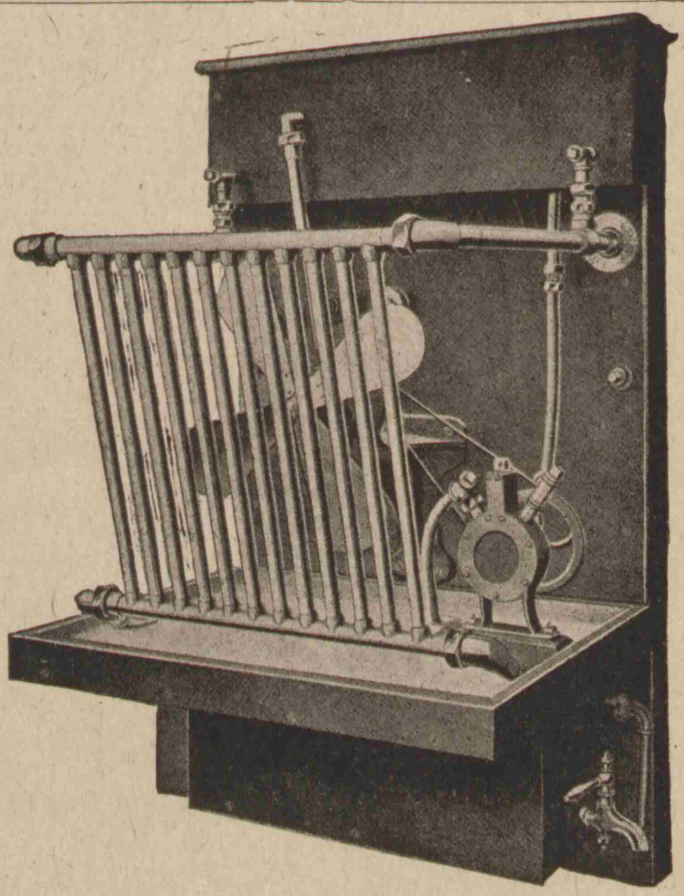

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