

SHORT STUFF

A Stoll Disclaimer.

We are requested by Jeffrey Bernerd, Managing Director of the Stoll Film Co., Ltd., to announce that neither Sir Oswald Stoll nor any member of any of the Stoll organisations, is in any way associated with the projected Stoll-Rock Kinema at Liverpool.

The Next Selig Serial.

J. G. and R. B. Wainwright, Ltd., announces that the U.K. rights of the latest Selig serial, "The Jungle Goddess," a fifteen reel offer, in which Trueman van Dyke and Elinor Field are starred, have been disposed of to a leading renting house and that Trade show announcements may shortly be expected.

Projection at the Scala.

In our issue of April 20, we drew attention to the projection installation for the

FRANCO-BRITISH CO-OPERATION

Just over eight months ago the W. and F. Film Service, Ltd., completed an agreement with Films Legrande, Paris, under which the former would exploit and the latter produce selected pictures of International interest, combining British and Continental scenes.

Its announcement of "Lord Arthur Saville's Crime," by Oscar Wilde, as the first offering under the scheme, should keenly interest exhibitors, many of whom will have read of the extraordinary success of this production in Paris, where it has already been released to a record of thirty-nine level first runs.

The known difficulty of adapting and producing "Lord Arthur Saville's Crime" for

D. W. Griffith film "Orphans of the Storm," now showing at the Scala. Since writing this notice, and before it appeared, a change was made in the machines used and that Simplex Projectors had been installed. There has been a difficulty in obtaining Simplex machines during the last six months, but a shipment arrived in London on the morning of April 15, and two of these machines were installed at the Scala the same night.

A Scoop for "Around the Town."

"Around the Town," has secured exclusive pictures of the big sensational play at Drury Lane, "Decameron Nights," which has already received so much publicity in the Press. All the best scenes were taken on Monday morning, in spite of the fact that the photographic call was not issued from Drury Lane until midnight on Saturday. By Monday morning, "Around the Town"

the screen was entrusted to Rene Hervil, whose "Old Alsace" was voted one of the artistic successes of last season. Hervil is a producer with an electric temperament: a casual passer-by in the street catches his eye: the man is just the type Hervil wants, and, whether match seller or millionaire, he will rush up to the stranger.

The role of Lord Arthur Saville is played by Cecil Mannering, who has been before British picturegoers ever since 1911, when working with the Hepworth Stock Company. Andre Nox, who plays Podgers, the Palmist, will be best remembered for his fine work in "The Thinker," and Olive Sloane, who plays Saville's fiancée, and Cecil Morton Yorke, as the Dean, are also popular screen favourites.

had a big battery of lamps ready. Mr. Arthur Collins himself supervised the scenes to be taken.

The Motiograph Projector.

Film Agencies, Ltd., states that rumours which have been heard in the Trade that the Enterprise Optical Company, of Chicago, had gone into liquidation, and that it had to give up the British agency, are quite unfounded. In fact, a new model Motiograph will be ready for distribution within the next few weeks. Film Agencies, Ltd., has a stock of "F.A." Model Projectors and a large stock of spare parts valued at £500.

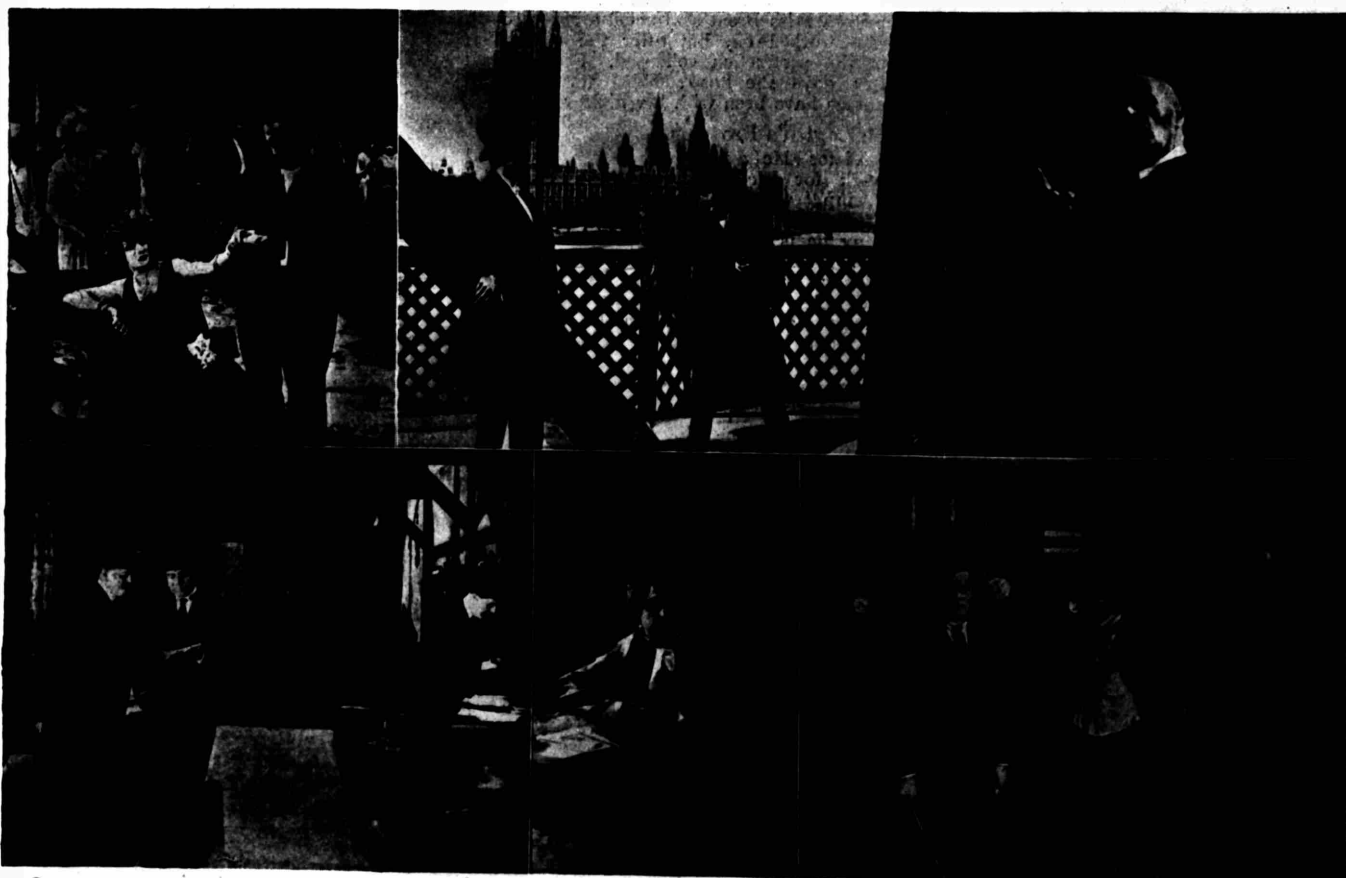
The Bird Film Company.

It is announced by A. P. Bird, that Allen Thomas, previously his partner in the above company, is no longer connected with it and that the control of its business is entirely in the hands of the first-named, with whom anybody having debts due to or from the company is requested to deal.

Anchor's Original Offers.

From April, 1923, the Anchor Film Co., Ltd., will have a fortnightly release; it has already announced the titles of a large number of its attractions, and has arranged a Trade show for Wednesday next, May 3, at which "Tangled Hearts," a British six-reeler from a Cecil Bullivant novel, will be screened. Gertrude McCoy and G. H. Mulcaster are the stars in this production, which will be accompanied by the first of a series of two-reel comedies founded on "The Adventures of Mr. Pusher Long, Press Agent," from the well-known *London Opinion* series. These have been produced by Kenneth Graham.

A little later Anchor will offer, in "Why Men Leave Home," a comedy feature, for which big things are expected. Nellie Wallace, of music-hall fame, has been specially engaged to play in this.



Scenes in the Franco-British production of "Lord Arthur Saville's Crime" (W. & F.): (1) Podgers at Work; (2) One of the effective London backgrounds; (3) Cecil Morton Yorke as the Disagreeable Dean; (4) The Police get to work; (5) Andre Nox as Podgers; (6) Lord Arthur and the Anarchist.